

CALL FOR SUBMISSIONS

Information Everything

New works in information design and visualization

Submission deadline: Friday March 4, 2016

The exhibition of Information+ www.informationplusconference.com

We invite submissions for Information Everything (June 17-July 30), an exhibition forming part of the 2016 event Information+ at Emily Carr University of Art + Design, Vancouver, Canada. This event will include a two-day conference, during which the exhibition will open, as well as a one-day workshop.

Curated by Gillian Russell (independent curator, PhD candidate in Design, RCA, London) and Katherine Gillieson (Associate Professor, Emily Carr University of Art + Design), this exhibition will reflect on dynamic developments in the areas of information design and visualization, highlighting the work of practitioners who bring innovative and experimental approaches to negotiating information.

The exhibition committee is looking for critical, conceptual and/or experimental projects that engage with their medium, with an emphasis on work that explores the possibilities of communication and/or clarifies the proliferation of information we are currently experiencing.

Submissions should have been created within the last 2 years and complete by the time of submission, and can pertain to all fields of professional practice, research and/or education in information design and visualization. We welcome both single authored contributions as well as interdisciplinary contributions in a range of formats, including printed material, three-dimensional and digital works. The committee

will consider all works relevant to the field; professional projects, practice-based research, work in data aesthetics, speculative and critical design, and student projects are welcome

Submission Requirements

Please submit by email to exhibition@informationplusconference.com:

- Up to 10 jpeg images or a PDF of the work, or a clearly labelled URL to work that is online
- A one-page overview document. This should include project name, author(s), contact information (phone number, e-mail address), and a statement detailing the project and a short bio of the author or team.

Cost: There is no cost to submit. Participants in the exhibition will be eligible for a discounted rates for the conference and workshop.

Accepted Works: Participants will be responsible for all shipping charges and must provide prepaid return labels upon delivery.

Submission Deadline: 5pm PST on March 4, 2016

Notification of Acceptance: April 1, 2016

Works to be received at Emily Carr by June 10, 2016.

Questions?

Email exhibition@informationplusconference.com

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